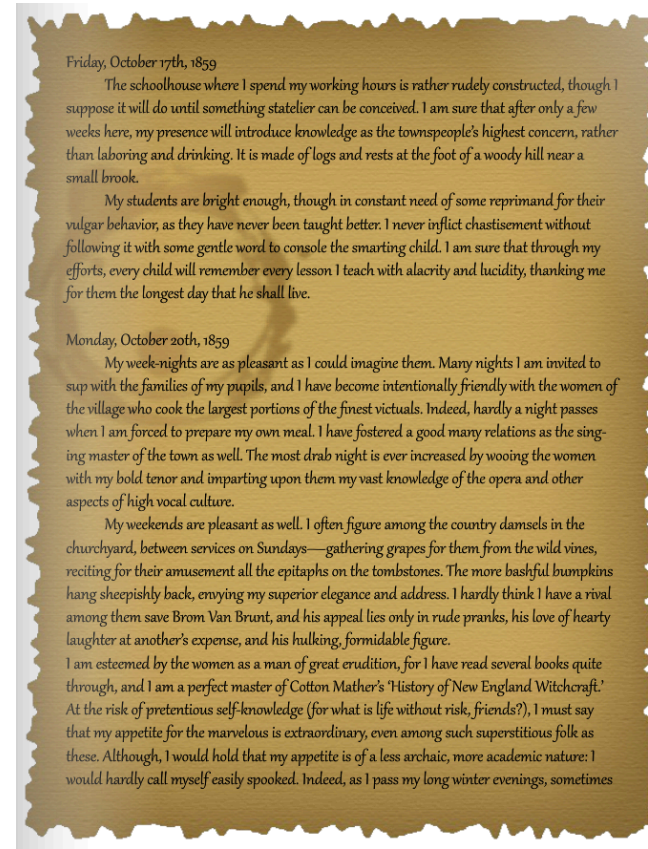
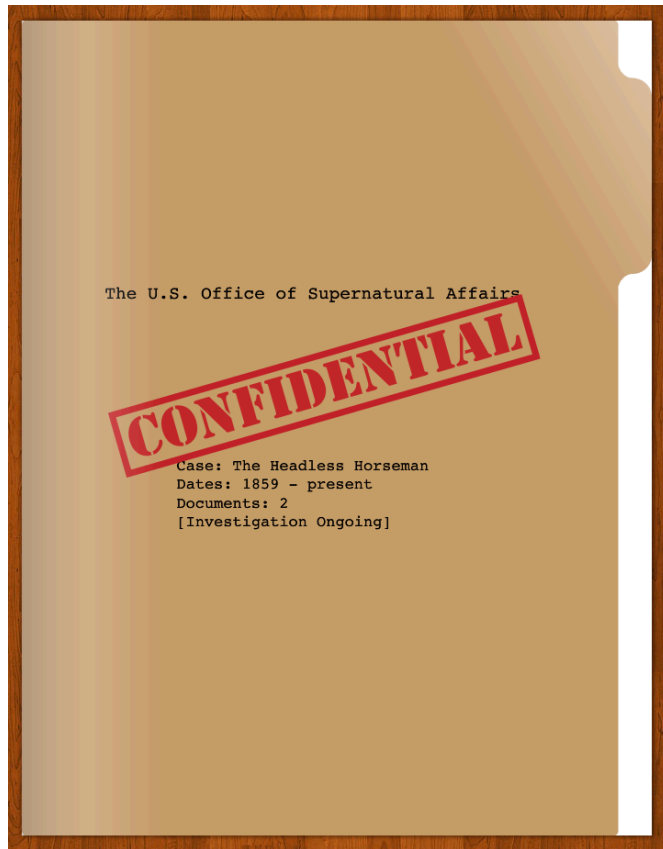


# The Headless Horseman

Nick Allen



A new perspective  
Engage Ichabod Crane in a new way  
Enhance the “spectral twist”

Goals

# The U.S. Office of Supernatural Affairs

## MEMO

TO: Washington Irving  
FROM: Nick Allen  
DATE: Dec. 1st, 2014  
SUBJECT: Results of the Sleepy Hollow Investigation  
CASE: The Headless Horseman

Mr. Irving,

After a 6 week, in-depth investigation of Sleepy Hollow, I have gathered the two documents enclosed in this folder.

I discovered the diary of Ichabod Crane buried in the basement of the local library and the letter by Brom Bones in the ashes of the abandoned Van Tassel estate.

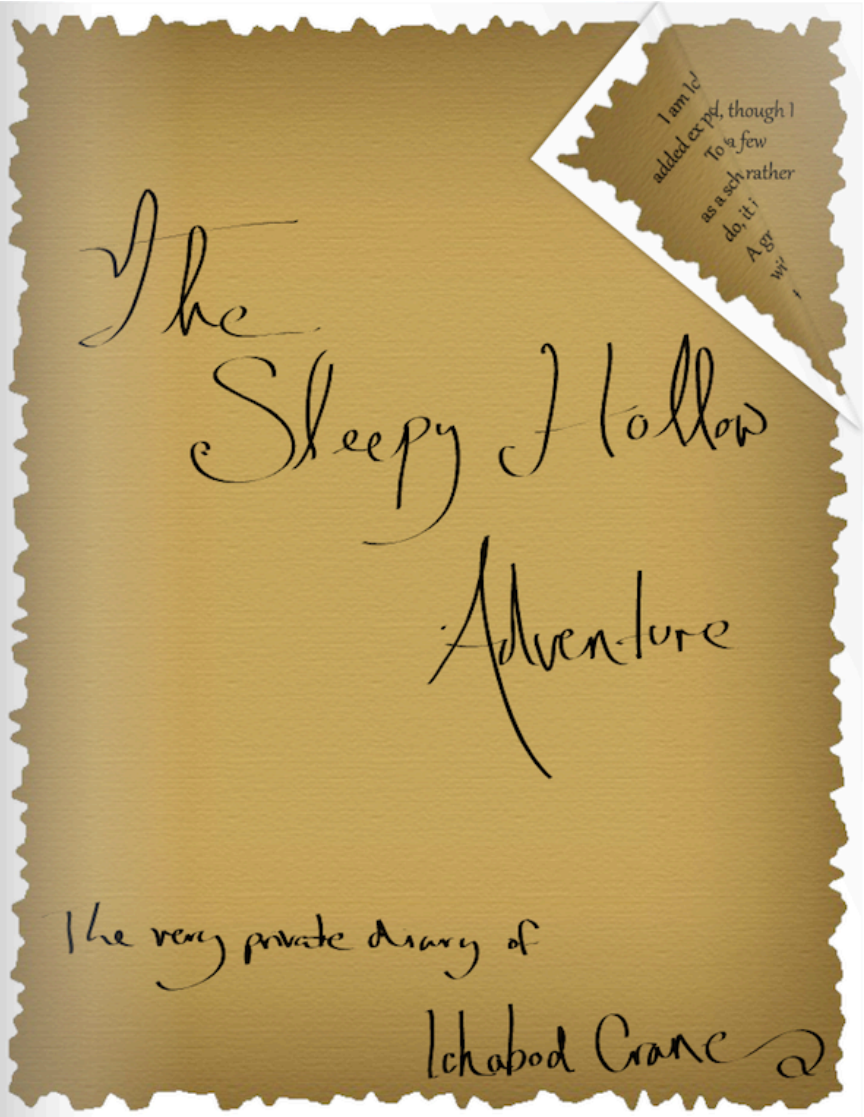
I believe the meaning and significance of these documents to be self-evident.

Ichabod's diary, while self-indulgent and foolish to epic proportions, conveys a valuable account of the Horseman. The fact that Bones's letter was scrawled to a priest on his deathbed speaks to the deep conviction he felt and the way the experience had haunted him his entire life.

I believe Sleepy Hollow has nothing else to offer as evidence for the time being, but the place reeks of a somber aura and should be kept in mind.

I am closing the books on the case for now.

Regards,  
Nicholas Allen



The  
Sleepy Hollow  
Adventure

The very private diary of  
Ichabod Crane

# Goals

Challenges

Successes

Changes

**Audience**

Genre

Design

Modes

Fans of Washington Irving

Fans of Sleepy Hollow

Traci Gardner

Successes

Changes

Audience

**Genre**

Design

Modes

Challenges

Web flipbook ([flipsnack.com](http://flipsnack.com))

Framed as a “secret government  
file”

Changes

Audience

Genre

**Design**

Modes

Challenges

Successes

Text/ font choices

Document types

“Aged” look

Sketches

Audience

Genre

Design

**Modes**

Challenges

Successes

Changes

Linguistic

Visual

Spatial

Genre

Design

Modes

**Challenges**

Successes

Changes

Audience

The “feel” of the finished product

Integrity of the story

The framing device

FlipSnack/ Adobe

Design

Modes

Challenges

**Successes**

Changes

Audience

Genre

Appearance

Plot cohesiveness

Ichabod's character

Modes

Challenges

Successes

**Changes**

Audience

Genre

Design

FlipSnack

Brom's story

Aural mode